

Sean Stiller

CURRICULUM VITAE | DIRECTOR + CINEMATOGRAPHER

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TORONTO + VANCOUVER

Sean Stiller is an award-winning filmmaker with a focus on documentary, commercial and Indigenous productions. Sean holds a Master of Fine Arts in Documentary Media from Ryerson University. His first short film, *Kékwu* (2017), has won Best Documentary and Best Cinematography at several international film festivals and was acquired by CBC. He is a 2020 recipient of the HotDocs CrossCurrents fund for the feature documentary *Ojibikaan (Roots)* co-directed with Rémy Huberdeau. He is also currently working on a second feature-length film, *Returning Home* (working title), produced by Canadian Geographic.

EDUCATION

Ryerson University, Toronto, 2015 – 2017
MFA (Hons), Documentary Media
Awarded with Distinction
Documentary Media Social Justice Award
Aboriginal Education Council Thesis Grant

AWARDS

Scenic City Film Festival (2019) Best Canadian Short
Show for a Change Festival (2019) Best Short Fiction
Sose International Film Festival (2017) Best Cinematography
Dreamspeakers Film Festival (2017) Best Canadian Short
Living Skies Film Festival (2017) Best Documentary,
Best Cinematography

RECENT PROJECTS

Ojibikaan (Roots) (2019-) – Feature Length Documentary (In Progress),
National Film Board of Canada / HotDocs CrossCurrents Fund
Co-Director / Director of Photography

Spirit to Soar (2019) – Hour Long Documentary, CBC POV
Director of Photography

Audrey's Story (2019) – Documentary, 37 min
Thunderstone Pictures & Dept of Justice, Canada
Director of Photography

Calm Stories (2019) – 4x Documentary Vignettes
Calm.com
Director of Photography

Four Days at The National Preservation Centre (2019) – Short Film
Co-Director / Director of Photography / Co-Editor

Canadian National Institute for the Blind (2019) – Promotional Film
Director / Director of Photography / Editor

Solastalgia (2019) – Short Film
Co-Director / Director of Photography / Editor

Amplify (2018) – Television Series, APTN
Director of Photography

Future History - Season 2 (2018) – Television Series, APTN
B-Camera

Martin Family Initiative (2018) – Branded Documentary
Director / Director of Photography / Editor

Seventh Generation Image Makers (2018) – Promotional Film
Director / Director of Photography / Editor

Greenpeace Canada (2017) – Documentary + Short Form Journalism
Director / Director of Photography / Editor

Bella, Toronto Indigenous Health Advisory Circle (2017) – Documentary
Director / Director of Photography / Editor

Gerstein Crisis Centre (2017) – Commissioned Documentary
Director / Director of Photography / Editor

Kéwku (2017) – Short Film, CBC Short Docs
Director / Director of Photography / Editor

Don Taylor, Sigma Canada (2017) – Commissioned Documentary
Director / Director of Photography / Editor

SCREENINGS / COLLECTIONS

National Screen Institute (NSI Canada) (2019)
Vanier College (Permanent Collection) (2019)
CBC Short Docs (2018)
ImagineNATIVE Film Festival (2017)
Planet in Focus Environmental Film Festival (2017)
ReFrame Film Festival (2017)
Maryland Film Festival (MdFF) (2017)
Cinefest Sudbury International Film Festival (2017)

TMFF Film Festival (2019)
St. Lawrence International Film Festival (2019)
Green Screen Environmental Film Festival (2019)
Dumbo Film Festival (2019)
Short Film Factory (2019)
Scenic Film Festival (2019)
Direct Monthly Online Film Festival (2019)
Monkey Bread Tree Film Festival (2019)
Sose International Film Festival (2017)
Bucharest Short Film Festival (2017)
Montreal First Peoples Festival (2017)
NatiVisions Film Festival (2017)
Asinabka Film & Media Arts Festival (2017)
Dreamspeakers Film Festival (2017)
Tribal Film Festival (2017)
Native Spirit Film Festival (2017)
MakeDox Creative Documentary Film Festival (2017)
Garífuna International Indigenous Film Festival (2017)
Wairoa Maori Film Festival (2017)
Living Skies Film Festival (2017)
Quito Independent World Film Festival (2017)
Mirror Mountain Film Festival (2017)
Bay Street Film Festival Official Selection (2016)
Skábmagovat Film Festival (2016)
Cordoba International Film Festival (2016)
ReFrame Film Festival (2016)
Women in Film and Television (2016)
Reel Canada (2016)
First Nations Film and Video Festival (2016)